

**Homer (330)**

*Iliad* & *Odyssey* - ancient Greeks' oldest, monumental \_\_\_\_\_.

by Homer (known as " \_\_\_\_\_ " or the \_\_\_\_\_).

Legend says that Homer was a \_\_\_\_\_.

Greeks contrast \_\_\_\_\_ vision with \_\_\_\_\_ vision.

Composed in \_\_\_\_\_ B.C., but

the events take place \_\_\_\_\_ years before Homer's time.

Subject matter of Homer's epics:

1) story of the \_\_\_\_\_ War, and 2) heroic \_\_\_\_\_

Greek legends about \_\_\_\_\_ form a \_\_\_\_\_ family history, and later a  
\_\_\_\_\_ family history.

In fact, the *Iliad* was considered a statement of \_\_\_\_\_.

Homer's epics are the first poems to be \_\_\_\_\_ down.

***Iliad* Background (331) Form and Structure**

Oral \_\_\_\_\_ supplies Homer with a vast body of \_\_\_\_\_.

**Invocation and *In Medias Res***

Homer begins the epic by stating the \_\_\_\_\_ and invoking the \_\_\_\_\_.

Muses are omniscient \_\_\_\_\_ of poetry, art, music, and dance.

Muses \_\_\_\_\_ the poet with material to recite his story.

The poem begins "in medias res" which is Latin for \_\_\_\_\_.

**Stock Epithets and Epic Similes**

Examples of stock epithets: \_\_\_\_\_

Stock epithets: \_\_\_\_\_ words or phrases

that are \_\_\_\_\_ - \_\_\_\_\_ combinations

**Synopsis (332) (Is This the Face That Launched a Thousand Ships?)**

The *Iliad* recounts part of a long series of events in the \_\_\_\_\_ War.

Paris violates the sacred bond of \_\_\_\_\_.

The war lasts for \_\_\_\_\_ years until Troy is finally taken.

Homer focuses on less than \_\_\_\_\_ months in year \_\_\_\_\_ of the Trojan War.

Homer does not concentrate on the war, but on Achilles' \_\_\_\_\_ and its consequences.

Homer's primary focus: \_\_\_\_\_

**As the Poem Opens (EQ: Can compromise avert chaos?)**

The Greek army besieging Troy is stricken by a \_\_\_\_\_, sent by the god Apollo.

Why? To punish the Greeks for \_\_\_\_\_ refusal to ransom a captive girl  
(Chryseis)

Agamemnon returns the girl to her father, but demands that she be replaced

by Briseis who is \_\_\_\_\_ prize.

Achilleus withdraws from the \_\_\_\_\_,

depriving the Greeks of their strongest \_\_\_\_\_.

**Achilleus' Anger (EQ: Can anger cause disaster?)**

In original Greek, the first word of the *Iliad* is *menis*, meaning \_\_\_\_\_.

All action in the *Iliad* is the consequence of Achilles' \_\_\_\_\_ at being dishonored.

Achilleus has a crisis of \_\_\_\_\_.

Withdrawing from battle devastates his private & public sense of \_\_\_\_\_.

Achilleus is "the best of the Achaians" or \_\_\_\_\_, the strongest and swiftest,

but he is not the most powerful \_\_\_\_\_.

**CHARACTERS** (333) - Memorize the names & descriptions on this page.

**Cultural Context (EQ: What does it mean to be an honorable person?)**

To the ancient Greeks, the poem was an expression of central \_\_\_\_\_ about:

1) human beings, and 2) their \_\_\_\_\_ in the universe

A fundamental element of the Greek code of ethics is \_\_\_\_\_.

A hero's honor depends on how the \_\_\_\_\_ sees him,

not on how the hero sees \_\_\_\_\_.