

HIGHWAY TO HELL: DANTE'S INFERNO

The author? _____

Born when? _____ born where? _____

He fell in love with a girl named _____ but he never got together with her and then she died. (Sad Face)

To deal with this heartbreak, Dante got involved in _____.

Eventually, Dante was _____ from Florence. This sends him into a downward spiral of depression.

To deal with THIS, and also maybe get a little revenge, Dante begins writing La Divina Commedia or _____.

The Divine Comedy has three main divisions: 1. _____

2. _____ and 3. _____.

Each section was divided into 33 _____. Plus there was one intro canto so the total number came to _____. Numerology rules here, folks!

The Inferno is based on orthodox medieval church views but is DANTE'S idea of what hell is like. You won't find this in scripture.

Hell is comprised of _____ different _____ which formed a big, winding, _____.

Each _____ is symbolic of the sin. Symbolic retribution, if you will.

Canto I: Introduction to the entire Divine Comedy. Dante is lost in a _____. He is _____ years old [symbolic]. He encounters _____ beasts who won't let him pass to safer ground. Then the old Roman poet _____ appears! He symbolizes _____.

At the entrance of hell there are people standing around, waiting. They were _____ in life. (Didn't take a stand in life? No place for you in the afterlife, then.) Then they cross the river _____ to get into Hell proper.

Canto 2: Dante and Virgil encounter _____, the judge of Hell! He uses his _____ to indicate where each sinner is going. Anyhoo, the souls in this part of hell are damned for their _____. These sinners are blown about by a powerful wind, a lust tornado if you will. This is where Dante starts to get salty because he "recognizes" people in hell [aka, people still alive when he wrote it that he was mad at].

Dante has ordered the sins from _____ to _____, putting betrayal at the very bottom. No hard feelings, right Dante?

