

1) Read the inscription over the entrance to Hell. Copy the last line (1):

2) Virgil tells Dante to expect to “pass among the fallen people, souls who have lost the good of _____” (16).

3) What sin of “the nearly soulless” condemns them to run eternally in a circle? (32)

4) Why do they hideously lament? (42) _____

5) Virgil says, “Let us not speak of [the opportunists]” b/c part of their _____ is to be _____ (48).

6) Dante sees the anguished souls pursuing an ever-circling (49) _____, which represents _____.

7) Words such as “coiled and recoiled” (22), “whirlwind” (29), “circling and circling” (50), and “swarm” (62) are used to repeat the motif of the _____ of _____.

8) Connotations of the imagery referred to above? _____

9) The name of the “wide river” souls must cross into Hell (68): _____

10) The souls are “eager” to cross the river into Hell b/c they were eager to _____ when they were _____ (71).

11) Atmosphere of this canto? [“through that dead cavern to that sunless tide” (78)]

12) _____ is the monstrous ferryman on the River Acheron (79).

13) The ferryman does not want to let Dante pass b/c he is (85): _____

14) The ferryman has a wheel of _____ around each _____ (95).

15) The crowd of human souls likened to falling leaves is an image that suggests _____ and _____ (109).

16) _____ is what the souls of the damned really wish for (123).

17) Main cause of Charon’s anger toward Dante: Dante’s _____ is still in _____ (124).

18) Dante says his senses left him when the country _____ violently (127).

Central idea of Canto III: _____ is the inescapable result of sin.