

Canto V**Circle Two: The Carnal****Dante's Inferno**

- 1) _____ is the monstrous judge of the damned (5).
 - 2) Dante uses figures from Greek & Roman mythology in the medieval Christian Hell to contrast: _____ and _____ attitudes toward morality.
 - 3) The wind that keeps the souls in motion symbolizes _____ on Earth (30).
 - 4) Dante views the souls of the damned who have betrayed _____ "to their appetite" (39).
 - 5) Virgil points out seven souls who were victims of _____ (60).
 - 6) Dante is confused when Virgil points out the souls of "great knights & ladies" b/c Dante: _____ and _____ them (70).
 - 7) Dante & Virgil see Francesca and her lover _____ (74).
 - 8) Francesca tries to gain Dante's _____ (88...).
 - 9) Dante judges Paolo & Francesca by referring to them as "world-offended lovers." IOW, their sin was not their _____ (106).
 - 10) By telling Francesca's story from her point of view, Dante tries to elicit _____ toward sinners (112).
 - 11) Francesca's tone in telling her story is _____ and vague (118).
 - 12) Francesca says she and her lover read the rhyme of _____ (124).
 - 13) She says he was a pander b/c she refuses to take _____ for her _____ (134).
 - 14) Francesca makes her transgression seem less sinful by omitting one important detail: she & Paolo were _____.
 - 15) Virgil judges the carnal sinners w/o _____ for their weaknesses (108).
 - 16) Author Dante's judgment of carnal sinners compares most closely with that of:

Francesca?	Paolo?	Narrator Dante?	Guide Virgil?
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 - 17) Function of the first-person narratives by Virgil, Francesca, & narrator?
 To elicit from the reader a _____ attitude toward sinners.
 - 18) Dante "swoons" because he feels _____ for the lovers.
- Central theme of Canto V:** Those who abandon _____ for _____ will be punished.