

**EQ:** Can the underdog, because of his very humanity, win?

1. Hektor makes a fatal decision when he decides to remain outside the Skaian gates.
  - a) Human causation brings about his decision (11-28) b/c \_\_\_\_\_
  - b) Divine causation brings about his decision (169) b/c \_\_\_\_\_
2. The peacetime scene of the two sweet-running well springs (76) is juxtaposed with \_\_\_\_\_
3. The image suggested by the epic similes used to compare Hektor & Achilleus (58-63, 117-122) is one of \_\_\_\_\_ and \_\_\_\_\_
4. Achilleus superhuman, or subhuman, fury leads to the threat of chaos.
  - a) The gods have been fighting among themselves (94-116). Zeus' thought of sparing \_\_\_\_\_ threatens to plunge the \_\_\_\_\_ into disorder.
  - b) Does Zeus' power have limits? \_\_\_\_\_
5. Hektor's fate is largely decided by \_\_\_\_\_'s loyalty to \_\_\_\_\_
6. Zeus places 2 portions of death on his golden scale (141), 1 for Achilleus and 1 for Hektor:
  - a) Hektor's portion is heavier b/c \_\_\_\_\_
  - b) Greek view of destiny: \_\_\_\_\_
7. The gods too are subservient to some more impersonal force. \_\_\_\_\_ forsakes Hektor when his portion proves heavier.
8. The Greek concept of dual causality -- the gods are:
  - a) \_\_\_\_\_
  - b) \_\_\_\_\_
  - c) manifestations of human character
9. Deiphobos is what we call a \_\_\_\_\_ of Hektor's imagination (169).  
The Greeks see him as a \_\_\_\_\_ in disguise.
10. Hektor is particularly moved by Deiphobos' gesture of solidarity (135). What are two ways that we can interpret the name Deiphobus?

11. Divine intervention in Book 22:

12. Hektor pleads with Achilles not to defile his corpse, but to give him his proper

\_\_\_\_\_ (291).

a) Achilles refusal of Hektor's dying wish suggests \_\_\_\_\_

\_\_\_\_\_

b) Define **nihilist**. Has Achilles become this? \_\_\_\_\_

\_\_\_\_\_

13. One of the worst threats in the poem, & the worst fear people express, is \_\_\_\_\_

\_\_\_\_\_  
(But this never actually happens in the poem)

17. Achilles abruptly shifts from deliberating about and end to the war to concern with \_\_\_\_\_ (347)

18. Achilles' evaluation of Hektor (356) serves both to:

a) \_\_\_\_\_ & b) \_\_\_\_\_

19. Two violations of heroic etiquette:

a) \_\_\_\_\_ & b) \_\_\_\_\_

20. Dragging Hektor's body (297) is a symbol of \_\_\_\_\_ (the point?)

21. In mourning Hektor (313), the people of \_\_\_\_\_ are also mourning \_\_\_\_\_

22. A central idea of Book 22: the severity of \_\_\_\_\_

\_\_\_\_\_

